**List of presentations at the Polychromy Round Table meetings (2009-2024).**

**PRT12 Los Angeles, USA, 2024**

Held at the J. Paul Getty Museum and Getty Center, 18 – 21 November 2024.

**\* Published in proceedings**

**‡ Published elsewhere**

***The Polychromy Round Table: Past, Present, and Future (keynote)***

Jan Stubbe Østergaard

***“A Rare Gem of Art.” New Investigations into the Polychromy of a Sarcophagus from Ancient Cyprus in The Metropolitan Museum of Art***

Sarah Lepinski, Ameya Grant, Mishael Quraishi

**‡*Investigating Color on Archaic Architecture: The Gigantomachy on the West Pediment of the Temple of Apollo at Delphi (short presentation)***

Giasemi Frantzi

***The Crafts of Women We Have Never Learned: Evidence of Color on the Amazonomachy Metopes of the Parthenon (short presentation)***

Eleni Aggelakopoulou

***A Skilfully Woven Apparel: Investigations on the Polychromy of a 4th-century BCE Votive Relief of Apollo and a Worshipper (short presentation)***

Giovanni Verri

***The Bochum Treasure Chest of Ancient Polychromy and Paintings***

Clarissa Blume-Jung (delivered by Vinzenz Brinkmann)

***The Polychromy of Epigraphy: Pigments Analysis within a Multi-disciplinary Study of the Epigraphy of Ancient Sicily***

Alessia Coccato

***Toga and Paludamentum: Research on Polychromy and Meaning of a Group of Statues from Formia (Southern Latium)***

Paolo Liverani

***Illusion and Allusion: The Polychromy of Roman Architecture in North-Western Italy***

Sara Lenzi, Furio Sacchi

***The Venus de Clercq, Icon of Difference: Provenance, Polychromy, and Cultural Context***

Mark Abbe

***Colors Revealed – New Results of the PolychroMon Project on Roman Monuments from the Danube Provinces***

Gabrielle Kremer and Nirvana Silnovic

***Unveiling Ancient Polychromy in Pannonian Sarcophagi (short presentation)***

Eliana Siotto

***The Afterlife of Ancient Polychromy (keynote)***

Hariclia Brecoulaki

***Sculpting the Invisible: Bridging Art and Science through 3D Chemical Imaging of Polychrome Sculptures***

Roxanne Radpour and Ioanna Kakoulli

***Letting the Light In: A Comparative Assessment of Visible Bandpass Filters Used in Multiband Imaging for Conservation (short presentation)***

William Mastandrea

***Unmixing Polychromatic Art: A Statistical Approach to Mapping Pigment Mixtures (short presentation)***

Mari Kelley

***Possible Sequential Laboratory Procedure for Greco-Roman Statuary: Polychromy Research Utilizing Lab-Generated Samples (short presentation)***

Harley Boyan

***Technical Imaging and Comparative Research on Canosan Polychrome Pottery: A Pyxis in the J. Paul Getty Museum (short presentation)***

Eleonora Piccirillo

***On Pigments and Their Mixtures for the Depiction of Textiles in Ancient Paintings***

Giovanni Verri

***The Painter of the Ladies in Blue: Polychromy as a Tool for Attribution (short presentation)***

Brigitte Bourgeois

***Investigating the Presence of Orpiment on a Tanagra-Type Figure (short presentation)***

Tyler Holman

***Defining Vestorian Blue, Made from the Finest Part of Egyptian Blue***

Hilary Becker

***Provenancing Egyptian Blue by Isotope Analysis: Case Studies from Egypt and Lebanon***

Alexandra Rodler-Rørbo

**Preliminary Report on the Polychromy of the Hermes in Olympia and New Considerations on Gilding and Purple**

Jakob Salzmann

***Pigment Characterization of Polychrome Sinopiae in Roman Byzantine Mosaics, Southern*** ***Levant (short presentation)***

Yotam Asscher

***The Parthenon’s West Pediment - Evidence of Ancient Colors (short presentation)***

Eleni Aggelakopoulu

***Polychromy as Provenance Research: A Statuette of Venus and Cupid from Roman Syria (?)***

Roko Rumora

***The Colors and Painting Techniques of Gorgo Medusa at Tomb C of the Ipogeo dei Cristallini in Naples (short presentation)***

Ulrike Koch-Brinkmann

***The Mensa Isiaca: New Findings on Its Composition, Construction, and Original Appearance***

Susanne Gänsicke, Monica Ganio

***Towards a New Approach of Decrypting the Decoration of Ancient Egyptian Temples. The Newly Revealed Ancient Polychromy of the Temple of Esna***

Daniel von Recklinghausen

***Painted in Lifelike Colors: The Polychromy of Romano-Egyptian Plaster Busts (short presentation)***

Jens Stenger

***“Farben sehen / Seeing Colors!” - the Interdisciplinary Pop-Up Exhibition for Polychromy Researchers (short presentation)***

Katharina Ute Mann

***PERCEIVE Project: Novel Approaches and Digital Tools Applied to the Study of the Original Appearance of Classical Sculpture***

Donata Magrini

***In the Eye of the Beholder: How Polychrome Reconstructions are Shaped by Their Makers (short presentation)***

Anna Silberg Poulsen

***The Parthenon Metopes and Public Presentation (short presentation)***

Katherine Schwab

***Approaching Colors on Treveran Grave Monuments: Aligning 2D and 3D Documentation of the Albinius Asper Monument (short presentation)***

Anja Klöckner and Ute Kelp

***Art + Science in the Art Museum Gallery: Presenting a Technical Lens on Forgotten Fragments from Dura-Europos (short presentation)***

Kate Smith

**PRT11 Rome, Italy, 2022**

Held at the Musei Capitolini and the Museo Nazionale Romano, 9 – 12 November 2022.

**\* Published in proceedings (highlighted are in press)**

**‡ Published elsewhere**

***\*L’Ipogeo dei Cristallini a Napoli: il multiforme potere del colore***

R. Bosso, C. Rescigno, S. Di Gaetano, Federica Giacomini, Francesca Scirpa

***\*Precious colours***

K. Lapatin

***\*The funerary stele of Theodoros: the use of colour on a painted portrait on marble from late Hellenistic / Roman Thebes***

M. Bonanno, V. Aravantinos, H. Brecoulaki, G. Verri, A. Karydas, M.P. Colombini

***\*I colori di Morgantina***

S. Raffiotta, A. Gueli, G. Stella

***The use of precious metals in ancient Greek and Roman polychromy - a PhD project***

J. Salzmann

***Il potere del colore nello spazio antico, ieri ed oggi: il Foro di Traiano***

L. Ungaro

***\*Gloria Exercitus: a study of a mummy portrait of a soldier at the Oriental Institute***

G. Verri, G. Saumner, K. Beavis, L. D’Alessandro, K. Sutherland, M. Vermeulen, A. McGeachy, A. Whyte,

***\*The colourful head of Apollo: biography through polychromy. A case-study from Villa Corsini in Castello (MAF)***

M. Borroni, A. Di Santi

**‡ *The Colourant Mapping Project: prospects, challenges, and choices in the development of an Open Access Colourant Database***

A. Kostomitsopoulou Marketou, A.S. Rodler

**‡ *Making and working Egyptian blue - a review of the evidence***

I. Kovalev, C. Brøns, A.S. Rodler, Th. Rehren

***\*Censire la policromia. Le Lastre Campana del Museo Nazionale Romano***

G. D’Angelo, A. Pergola, G. Severini

**‡ *Colours for Eternity? A comparative study of three polychrome Etruscan terracotta urns from Chiusi***

J. Stenger, C. Brøns, L. Ørsted Brandt, F. Di Gianvincenzo, J. Kveiborg

***\*Searching for the meanings of the lost colours in Roman statues through materiality: some examples***

E. Neri, D. Strivay

***\*Yellow in Greek painting: identifying unusual pigments in Late Classical and Hellenistic coroplastic polychromy***

Y. Vandenberghe, B. Bourgeois, V. Jeammet

***\*Egyptian blue pellets in Noricum: an evaluation of pigment production and trade***

A.S. Rodler, M. Auer, B. Zerobin, G. Degenhart, P. Tropper, G. Artioli, M. Jansen, S. Klein

***\*The colors of the Muse: an educational reconstruction project (Hellenistic marble statue of a standing muse from the so-called Agnano group, Liebieghaus Skulpturensammlung, Frankfurt am Main, Inv. 160)***

V. Brinkmann, U. Koch-Brinkmann, B.L. Kress, H. Piening, H. Theiss

***\*Investigations on the polychromy of an Archaic-period head of a horse in the Metropolitan Museum of Art***

S. Hemingway, S. Lepinski, A. Belis, De Abramitis, F. Carò. E. Basso

***\*Using digital technology to enliven the Athena Parthenos at the MFA, Boston***

L. Marest, C. Mei-An Tsu

***\*In Colours: rediscovering polychromy at the Museo Nazionale Romano***

E. Siotto, S. Colantonio, C. Caruso

**‡ *Study on the polychromy of the Parthenon’s metopes and triglyphs***

E. Aggelakopoulou, A. Bakolas,

***\*L’oro di Efesto: Sculture dagli Horti Lamiani***

N. Agnoli, G. Bartolozzi, R. Iannaccone, S. Lenzi, P. Liverani, D. Magrini

***\*Through the lens of the Middle Ages: modalities and meanings of the use of the polymateric technique over the centuries***

G.M. Fachechi

**‡ *The painting code in the Roman provinces: the case of Turris Libisonis (Sardinia)***

R. Iannaccone, S. Giuliani, S. Lenzi, A. Brunetti

***Ancient polychromy and surface treatments on clay and limestone sculptures and architectures at Castro (Lecce)***

D. Magrini, A. Andreotti, I. Bonaduce, D. Buti, M. P. Caggia, E. Cantisani, C. Conti, F. D’Andria, T. Ismaelli, E. Possenti, S. Vettori

***The Walters “Aphrodite”: excavating an important polychrome marble head from the basement***

M.B. Abbe, L. Anderson-Zhu, H. Dine, G. Gates, A. Elliott

**‡ *Investigation of the original polychromy of the glazed bricks façades from Aššur (9th - 7th cent. BCE)***

F. Alloteau, H. Gries

***Ercole Farnese. Preliminary report***

C. Barandoni

***The colours of the pilasters, clipei and masks of the Chiragan villa. a work in progress***

E. Neri, M. Mulliez, P. Capus, D. Strivay, A. Dardenay, A. Grand-Clément

***\*Researching colours on the ‘Ludovisi Throne’ (Museo Nazionale Romano - Palazzo Altemps, Rome)***

C. Giobbe, S. Pannuzi, J. S. Østergaard, M. Torre, A. Casagrande, P. Pallante, D. Papetti, S. Ridolfi

***\*The PolychroMon project - Polychromy of Roman monuments in the Danube provinces***

G. Kremer, R. Krickl, R. Linke, G. Plattner, E. Pollhammer, N. Silnovic

***I colori delle sculture del Museo Archeologico Nazionale di Aquileia. rapporto preliminare***

S. Lenzi, I. Angelini, R. Deiana, M. Novello, M. Salvadori

***\*Polychromy and gilded decorations on Gandharan sculptures of the Museum of Oriental Art in Turin***

S. Pannuzi, M. Torre, I. Bonaduce, A. Andreotti, A. Lluveras Tenorio, M.P. Colombini, F. Talarico, S. Ridolfi, C. Ramasso,

***\*Note di colore dal Palatino. Sculture provenienti dal criptoportico centrale della Domus Tiberiana***

A. Russo, P. Quaranta, S. Violante, S. Borghini

**Posters**

***Restoring patinas and tartars in Musée Napoléon’s workshop of sculptures***

E. Rémond

***Layered painting. How to analyse and illustrate this ancient technique***

K.U. Mann

***I colori del Tropaeum Traiani***

A.C. Fulger

***\*Mediterranean polychromies: for a corpus of colored sculpture between East and West***

S. Pedone, P.A. Adreuccetti

***\*Polychrome sculpture, conservation and communication: a critical approach***

L. Festa, D. Fodaro, S. Pannuzi

**‡ *New data on pigments and techniques of Apulian tomb painting***

C. Colombi, A. Mangone, I.M. Muntoni

***Arguments in support of the cera punica painting technique for the colouring of Classical and Hellenistic Greek statues made from white marble***

E. Doxiadis

***Visualize / Communicate***

F. Gollo

***La policromia del controsoffitto del Salone dei Marmi della Casa del Rilievo di Telefo ad Ercolano***

D. Camardo, E. Canna, L. Castelli, S. Grassini, A. Laino, M. Notomista, F. Pozzi, C. Ruberto

***White as colour code for otherness. Understanding cultural meaning through visual impact***

M. Benfatti

***\*The colours of Roman gems. A “semantic system” of precious stones***

C. Ballestrazzi

***Eumachia, sacerdotessa di Venere, dedica a [una] Concordia***

C. Barandoni

***\*Problemi di autenticazione delle ceramiche policrome provenienti da collezioni private: il caso della Collezione Marchetti dell’Università di Padova***

C. Giusti, M. Salvadori

***\*Sotto una nuova luce: un riesame dei colori delle arule delle collezioni capitoline***

P. Piccione

***\*"Si conservano assai traccie dell’antica doratura". Sarcofago con imago clipeata della defunta alla Centrale Montemartini.*** ***Un esempio di doratura del III secolo d. C.***

B. Nobiloni, G. Bartolozzi, R. Iannaccone, S. Lenzi, D. Magrini

***\*Statue policrome dalla necropoli della via Tiburtina: alcuni esemplari inediti dalle collezioni dei Musei Capitolini***

S. Guglielmi, G. Bartolozzi, R. Iannaccone, D. Magrini

**PRT10 Berlin, Germany, 2020 (online)**

Hosted by the German Archaeological Institute and the Antikensammlung Staatliche Museen zu Berlin, 19 – 13 November 2020.

**\* Published in proceedings (highlighted are in press)**

**‡ Published elsewhere**

***Painted or not painted – that is still the question***

R. Posamentir

***Mesopotamische Statuen – Farbe, Licht und Architektur***

A. Nunn

***\*The Polychromy of the Frieze of the Siphnian Treasury at Delphi: an example case of a close interaction*** ***between color and space in a Panhellenic sanctuary***

P. Jockey, M. Alfeld

**‡ *Portraits romains dorés de l’odéon de Carthage***

E. Neri, N. Kopczinski, F. Béjaoui, F. Baratte

***\*Σκιά and χρῶμα, the importance of preliminary drawing***

P. Liverani

***\*Battling the giants: the investigations and interpretation of the polychromy of an Etruscan terracotta gigantomachy***

G. Verri, K. Raff, R. Sabino

***\*Marble sculptures and their context in the so-called “Villa of Poppaea” at Oplontis***

S. Bracci, G. Bartolozzi, S. Lenzi, P. Liverani, D. Magrini, R. Manganelli Del Fà, R. Iannaccone

***\*Marmi dipinti, marmi colorati nel Foro di Augusto: un unico programma architettonico-scultoreo***

L. Ungaro

***Why purple? Color as medium and message on the walls of the Mycenaean palace at Pylos***

H. Brecoulaki

***On Choreographed Polychromies at Persepolis, Susa and Beyond: Achaemenid Monumental Facades between Painted Stone, Glaze, and Wall Painting***

A. Nagel

***\*Wall Decorations and their Coloring in Hellenistic Houses***

E. Walter-Karydi

***Colors and marmora in the aula palatina of the Late Antique imperial palace at Trier***

V. Ruppienė

***\*Temple A at Largo Argentina: the changing color schemes of a Mid Republican temple in Rome***

S. Zink, J. Hainbach, I. Reiche, J. Pflug, M. Ceci

***White Marble***

F. Henke

***\*The colour black and the sculpture of classical antiquity: shades of meaning in an architectural context***

J.S. Østergaard

***\*Creating sacred spaces through color choice in the Roman-Egyptian tombs of Terenouthis***

C. Roberts

***Reflections on the Polychromy of the Archaistic Statue of Diana from Pompeii***

K. Sonne Møller

***\*Colored Medieval Sculpture: Blue and Gold between East and West***

S. Pedone, P. Andreucetti

**‡ *The Parthenon’s Cornice Blocks – Study of the ancient pigments and painting techniques via analytical methods***

E. Aggelakopoulou, A. Bakolas

***\*Purple for the Demos. Art and Luxury in Greek Coroplastic Polychromy of the 4th–3rd c. BCE***

G. Verri, B. Bourgeois, V. Jeammet, T. Deviese

***\*Polychromy in the Greek and Roman Collections in the Metropolitan Museum of Art, New York***

S. Hemingway, D.H. Abramitis, S. Lepinski

***\*News from the Pilina research project: identifying a lime painting technique on Greek terracotta figurines (Attic and Boeotia, 4th–3rd cent. BCE)***

B. Bourgeois, Y. Vandenberghe, V. Jeammet

***\*Exploring Ancient Color at the Villa dei Papiri at Herculaneum***

E. Canna, K. Lapatin, P. Marraffa, F. Sirano, M. Svoboda

**‡ *The polychromy and wax finishing of an Imperial colossal statue from Thougga in the Bardo collection (Tunisia)***

E. Neri, L. de Viguerie, C. Bouvier, A. Brunelle, Fathi Béjaoui, F. Baratte

***A scientific step forward in the study of three famous Venuses from the National Archaeological Museum of Naples***

C. Barandoni, A. Rossi

***ECO-MANN in colours***

C. Barandoni

***Technical and provenance study of recently discovered Nabataean Marble Sculpture from Umm al-Biyara in Petra, Jordan***

M. Naes, P. Agoridou, I. Mantouvalou, F. Förste, S. Schmid, B. Kanngießer

***\*The polychromy of English medieval alabaster panels preserved in Aquitaine (France)***

M. Mulliez, A. Mournier, M. Schlicht

**No poster session, as held online.**

**PRT9 London, UK, 2018**

Held at the British Museum, 9 – 10 November 2018.

**\* Published in proceedings**

**‡ Published elsewhere**

***‘From textile to fictile’. Large-scale painted terracotta statues from Salamis and the role of polychromy in defining regional sculptural style in Cyprus.***

Thomas Kiely

***Anaschetos, a youth from Kalymnos. On the colouring of an East Greek kouros.***

Elena Walter-Karydi, Hariclia Brecoulaki and Andreas G. Karydas

**‡ *The Polychromy of the Frieze of the Siphnian Treasury at Delphi: New Investigations, New Results, New Archaeological and Historical Questions.***

Phillipe Jockey, Philippe Walter, Matthias Alfeld, Maud Mulliez and Jonathan Devogelaere

***\*The Architectural Polychromy on the Athenian Acropolis. New data obtained through recent in situ non-invasive analytical investigation of the colour remains on the Parthenon and Propylaea.***

Eleni Aggelakopoulou, Sophia Sotiropoulou and Georgios Karagiannis

**‡ *New non-invasive/non-contact investigations of the polychromy of the Parthenon sculptures at the British Museum and their interpretation.***

Giovanni Verri, Tracey Sweek, Katarzyna Węgłowska, Michelle Hercules, William Wootton, Hero Granger-Taylor, and Stephanie Vasiliou

***\*Investigating drawing and painting techniques on a monumental cist tomb of the late 4th century BC from Pella, Macedonia (“Tomb of the Philosophers”).***

Hariclia Brecoulaki, Giovanni Verri and Myrina Kalaitzi

***A 4th century BC wooden coffin with syrens from Saqqara, Egypt. Polychromy and meaning.***

Cristina Boschetti

***\*Colour and Light: a Hellenistic terracotta figurine of a Maenad from Myrina in the National Museum, Athens.***

Brigitte Bourgeois Giovanni Verri, Violaine Jeammet, Christina Avronidaki

**‡ Preliminary evidence for trends in pigment use in Graeco-Roman funerary portraits from *Egypt at The British Museum***

Joanne Dyer and Nicola Newman

***\*An Achaemenid God in Colour.***

Susanne Ebbinghaus and Katherine Eremin

***Polychromy on Hellenistic-Parthian terracottas from Babylonia.***

St John Simpson

***Painted sculpture from Parthian Kurdistan.***

John MacGinnis, Joanne Dyer, Lucia Pereira-Pardo, Peter Higgs

***\*New research about polychromy and gilding on Gandharan stone, stucco and clay sculptures.***

Simona Pannuzi, Franco Talarico, Giuseppe Guida, Ilaria Bonaduce, Anna Lluveras-Tenorio

***\*Palmyrene polychromy: Investigations of funerary portraits from Palmyra in the collections of the Ny Carlsberg Glyptotek.***

Signe Buccarella Hedegaard and Cecilie Brøns

**‡ *Mithras’ colours.***

Susanna Bracci, Roberta Iannaccone, Sara Lenzi, Paolo Liverani, Donata Magrini, Giovanni Bartolozzi

***New trends in binder analysis: from the bronze age to medieval polychromes through MS based techniques.***

Anna Lluveras-Tenorio, Sibilla Orsini, Alessia Andreotti, Leila Birolo, Giorgia Ntasi, Avinash Yadav, Liam A. McDonnell, Ilaria Bonaduce and Maria Perla Colombini

***From the creation of a database to the first colour experience. Possible ways to communicate polychromy on ancient sculptures.***

Cristiana Barandoni

***The polychromy of classical Greek sculpture: Reflections on research methodology.***

Jan Stubbe Østergaard

***Who is to decide what is legitimate in art? On the friendship between Canova and Quatremère and the question of how to reconstruct ancient sculptural polychromy.***

Amalie Skovmøller

***Reconstructing architectural polychromy at ancient Ostia.***

Jesper Blid

***Rendering the original colours of Ancient Sculptures and Architecture in 3D Models via Experimentation: Cross-cultural and Methodological Approach.***

Maud Mulliez

***The chromatic range of ancient pigments on a marble surface: a digital reconstruction.***

Karolina Michałowska

***The Palette of Ancient Ritual.***

Chelsea Graham and Andrés Garcés

**‡ *Aesthetics and Narrative of the Greek Bronze statues from the Quirinal hill in Rome: An archaeological experiment.***

Vinzenz Brinkmann and Ulrike Koch-Brinkmann

**Posters**

***Colour of the eye: meaning and making.***

Aleksandar Radosavljević

***Analysis of residual polychromy on a group of terracotta sarcophagi coming from Tuscania (Viterbo) stored in the national archaeological museum of Florence (MAF).***

Donata Magrini, Giovanni Bartolozzi, Susanna Bracci, Roberta Iannaccone, Emma Cantisani, Carlotta Cianferoni, Sara Lenzi and Claudia Noferi

***Two Roman children’s sarcophagi with cupids at Villa Corsini.***

Cristiana Zaccagnino, Fabrizio Paolucci and Andrea Rossi

***Communicate ancient polychromies: The Spatial Augmented Reality experience.***

Valeria Amoretti and Donato Maniello

**PRT8 Paris, France, 2016**

Held at the Centre de Recherche et de Restauration des Musées de France (C2RMF), 15 – 16 November 2016.

**\* Published in proceedings**

**‡ Published elsewhere**

***\*Polychromy on Mesopotamian Stone Statues***

A. Nunn

***Polychromy on Elamite and Achaemenid Persian Architectural Sculpture and Material Culture: Comments on Technologies, Theories, Practice and Preservation***

A. Nagel

***Recent Analytical Results about the Polychromy of the Archaic Parthenon and the Polychromy of the first Doric Temples from the 6th c. B.C.***

E. Sioumpara, S. Sotiropoulou

***\*Archaeometric Analyses on the Stuccoes and Polychromy of Temple C at Selinunte (Sicily)***

L. Lazzarini, S. Cancelliere, C. Bennardo, K. D’ignoti, G. L. Alfano

***\*Hermogenes’ temple of Artemis and its polychromy: current research in the Antikensammlung Berlin***

S. Zink, M. Taschner, W. Massmann, B. Neuhaus, A. Ristau, I. Reiche, C. Aibeo, E. Egel, M.Alfeld, K. Müller

***\*The Archaic painted panels from Pitsa under analytical and imaging investigation: New evidence on their manufacture and iconography***

H. Brecoulaki, G. Verri, B. Bourgeois, A. Karydas, F.P. Romano, G. Kavvadias

***\*Light and color in Greek painting and sculpture***

E. Walter-Karydi

***\*The color of ancient bronzes : recent research***

S. Descamps-Lequime

***\*Color, Style, and Technique on a Group of Painted Funerary Monuments from Hellenistic Alexandria***

D. Abramitis, M. Abbe

***\*La peinture sur mosaïque d’époque hellénistique : modes d’emploi d’une polychromie largement méconnue***

A.-M. Guimier-Sorbets

***The provenance of copper used for producing Egyptian blue pigments***

A. Rodler

***Floating colours: a paint production workshop in the Athenian Agora ?***

H. Hochscheid

***\*Considerations about polychromy on a group of nenfro sculptures coming from Tuscania (Viterbo)) stored in the national archaeological museum of Florence (MAF)***

C. Noferi, G. Bartolozzi, S. Bracci, R. Iannaccone, S. Lenzi, D. Magrini

***\*Oplontis, 79 AD: colours on marble furnishing from the Villa of Poppaea***

A. Bonini, S. Bracci, P. Liverani, G. Bartolozzi, R. Iannaccone, S. Lenzi, D. Magrini

***\*Painted Marble Reliefs from Tetrarchic Nicomedia: A Preliminary Report***

T. Ş. Agtürk, M. Abbe

***Technical Aspects of Inlaid Eyes***

V. Hoft

***\*Reconstruction of Riace B Warrior***

V. Brinkmann, U. Koch-Brinkmann

***\*«Reconstruction» of polychromy of ancient sculpture: a necessary evil ?***

J. S. Østergaard

***From QR codes to photogrammetry: the use of digital models to communicate***

***polychromy***

C. Barandoni, F. Paolucci, G. Guidi

**PRT7 Florence, Italy, 2015**

Held at the Galleria degli Uffizi, 4 – 6 November 2015.

**\* Published in proceedings**

**‡ Published elsewhere**

***\*The Evolution of Painting Techniques on Stone in Etruria from 7th to 2nd century BC.***

G. Giachi, P. Pallecchi

***\*Reconstructing Etruscan architectural polychromy: antefixes from Ny Carlsberg Glyptotek.***

S.S. Hedegaard, C. Brøns

***\*Consideration about polychromy on a group of nenfro sarcophagi at the Archaeological*** ***Museum in Florence, from GensStatlane tomb in Tuscania (Viterbo).***

C. Noferi, S. Bracci, R. Iannaccone, S. Lenzi, D. Magrini

***\*Considering the archaic marble sculptures' skin colouring and the alleged Egyptian influence.***

E. Walter Karydi

***Study of the colors of the marble archaic sculptures in the National Archaeological Museum at*** ***Athens.***

D. Bika, K. Kouzeli

***\*Scientific investigations on the polychromy of the Lyon Acropolis Kore (c. 540 B.C.)***

B. Bourgeois, G. Verri, C. Vasiliadis, I. Farmakou

***Further considerations on acroliths of Morgantina: diagnostic analysis to identify the original*** ***materials.***

L. Maniscalco, L. Pellegrino, L. Lazzarini, S. Schiavone, M.F.Alberghina

***\*Fresh splendour on the touch up and repairs of the polychrome coat of Hellenistic sculptures.***

C. Blume

***\*The colossal statue of Zeus enthroned from Soluntum: a case study on the polychromy and the metal attachments of an ancient sculpture in Sicily.***

G. Milazzo, S. Schiavone, F. Spatafora, A. Macchia

***\*Colour coding the Roman toga: Sculptural Representation of Ancient Textiles.***

A. Skovmøller, C. Brøns

***\*The loricated bust of Nero from Bologna. A survey on polichromy.***

F. Guidi, M. Marchesi, P. Baraldi, A. Rossi

***\*Colours in the dark. New researches in catacombs.***

P. Liverani, S. Bracci, R. Iannaccone, S. Lenzi, D. Magrini, B. Mazzei

***\*The Visual Comparison of Inlay and Paint on Marble Sculpture’s Eyes.***

V. Hoft

***\*Making from Late Antiquity to the Middle Ages: news on Mappae clavicula, Compositiones and other “fragmenta”.***

S. Baroni, G. Pizzigoni, P. Travaglio Recipes For Colour

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**\* Published in proceedings**

**‡ Published elsewhere**

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Held at the Acropolis Museum, 7 – 8 November 2013.

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Held at the Liebieghaus Skulpturensammlung, 13 – 14 September 2012.

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Held at the Ny Carlsberg Glyptotek, 9 – 10 September 2010.

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**PRT1 Copenhagen, Denmark, 2009**

Held at the Ny Carlsberg Glyptotek, 10 – 11 September 2009.

**\* Published in proceedings**

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