

# **PROGRAMME BOOK**

**30<sup>TH</sup> EAA ANNUAL MEETING  
ROME, ITALY  
28<sup>TH</sup> – 31<sup>ST</sup> AUGUST 2024**

- 14:15 **TEXTILES AND GENDER IN THE LATE NEOLITHIC/EARLY CHALCOLITHIC OF SOUTHWEST IBERIA**  
Soares, Joaquina (UNIARQ – Centre for Archaeology, School of Arts and Humanities, University of Lisbon)
- 14:30 **SPINNING IN THE CHALCOLITHIC OF THE SOUTHERN LEVANT: THE RESULTS FROM THE EXCAVATIONS AT YAVNE EAST**  
Cecconi, Gaia - Betzer, Pablo - Varga, Daniel (Israel Antiquity Authority) - Milevski, Ianir (Israel Antiquity Authority; National Council of Scientific and Technical Research, Argentina)
- 14:45 **UNRAVELLING A SPLENDID WEB. AEGEAN-STYLED DISCOID LOOM WEIGHTS IN THE EASTERN MEDITERRANEAN AND THEIR ROLE IN THE LBA MARITIME EXCHANGES**  
Muti, Giulia (Independent Researcher)
- 15:00 **INTERWEAVING TRADITION AND INNOVATION: THE TEXTILE CULTURE OF THE LATE BRONZE AGE TO EARLY IRON AGE AEGEAN**  
Bowers, Madeline (Macquarie University)
- 15:15 **TEXTILES CRAFTS IN THE PHOENICIAN CITY OF GADIR (CÁDIZ): TECHNOLOGICAL AND SOCIOCULTURAL CHANGES IN ITS HINTERLAND**  
López Rosendo, Ester (CEFyP; Equipo de Investigación Teatro Cómico de Cádiz) - Navarro García, M<sup>a</sup> Ángeles (Equipo de Investigación Teatro Cómico de Cádiz) - Gener Basallote, José M<sup>a</sup> (Ayuntamiento de Cádiz) - Torres Ortiz, Mariano (Universidad Complutense de Madrid) - Pajuelo Sáez, Juan Miguel (Equipo de Investigación Teatro Cómico de Cádiz)
- 15:30 **THE FUNCTIONAL INTERPRETATION OF SOME ARCHAEOLOGICAL SPACES THROUGH THE DISCOVERY OF UTENSILS DEDICATED TO SPINNING-SEWING IN THE SOUTHWEST OF SPAIN**  
Bueno Serrano, Paloma (AUT)
- 15:45 **DISCUSSION SLOT**
- 16:30 **DRESSING THE PHOENICIAN AND PUNIC WORLD: EXCHANGES OF IDEAS AND INTERCONNECTIONS ACROSS THE MEDITERRANEAN**  
Ferrante, Nina (Sapienza University of Rome)
- 16:45 **TEXTILES FOR RITUALS IN ETRURIA: INTERACTIONS AND EXCHANGES**  
Gouy, Audrey (University of Lille)
- 17:00 **CHANGES IN PERCEPTION IN BRITISH TEXTILES INDUSTRIES DURING PRE-AND ROMAN GLOBALISATION**  
Poulter, Helen (University of Winchester)
- 17:15 **THE SECONDHAND USE OF TEXTILES IN ROMAN EVERYDAY LIFE AND ECONOMY**

Lovén, Lena (University of Gothenburg)

- 17:30 **FOLLOWING A CLEW THROUGH THE ROMAN PROVINCE OF PANNONIA - EXCHANGE AND COMMERCE OF TEXTILE GOODS ALONG THE AMBER ROAD**  
Pásztókai-Szeoke, Judit (Independent Archaeologist)
- 17:45 **GOLD THREADS IN A GROUP OF 14TH CENTURY LAMPAS OF ITALIAN AND PERSIAN MANUFACTURE: PRODUCTION, TRADE OR TRANSFER OF TECHNOLOGY?**  
Scibè, Cristina (University of Seville; Opificio Delle Pietre Dure of Florence) - Solazzo, Caroline (Independent Researcher) - Lam, Thomas (Museum Conservation Institute, Smithsonian Institution) - González López, María José (University of Seville)
- 18:00 **DISCUSSION SLOT**

### 723 **EGYPTIAN BLUE - FROM LITERATURE TO THE ARTIFACT TO THE LAB**

**Room:** 27=CU002-FL1-Aula VII

**Time:** 8:30 - 16:00

**Theme:** 1. The Material Record: Current Trends and Future Directions

**Format:** Regular session

**Organisers:** Baragona, Anthony (University of Applied Arts Vienna) - Rodler-Rørbo, Alexandra (Austrian Archaeological Institute) - Becker, Hilary (Binghamton University) - Verri, Giovanni (Art Institute of Chicago) - Kostomitsopoulou Marketou, Ariadne (Norwegian School of Theology, Religion, and Society)

### ABSTRACTS

- 8:30 **INTRODUCTION**
- 8:45 **FURTHER FLESHING OUT THE STAGES OF PRODUCTION OF EGYPTIAN BLUE IN THE ROMAN ERA**  
Becker, Hilary (Binghamton University, Suny) - Smith, Gregory (Indianapolis Museum of Art at Newfields)
- 9:00 **A NEW, BLUE EXPERIMENT - PART ONE: USING LABORATORY-CREATED EGYPTIAN BLUE PELLETS IN THE INTERPRETATION OF ARCHAEOLOGICAL MATERIAL FROM NORICUM**  
Baragona, Anthony (University of Applied Arts Vienna) - Rodler-Rørbo, Alexandra (Austrian Archaeological Institute) - Tehrani, Rebecca (Dresden University of Fine Arts)

- 9:15 **APPLYING LABORATORY-CREATED EGYPTIAN BLUE PIGMENT AS A PAINT TO REPLICATE WALL PAINTING FRAGMENTS FROM NORICUM**  
Tehrani, Rebecca (Dresden University of Fine Arts) - Baragona, Anthony (Freelance Conservation Scientist Working With the University of Applied Arts Vienna) - Santner, Markus (Dresden University of Fine Arts)
- 9:30 **THE COMPLEMENTARY USE OF VISIBLE-INDUCED LUMINESCENCE IMAGING AND MACRO-X-RAY FLUORESCENCE FOR IDENTIFYING AND MAPPING EGYPTIAN BLUE ON ROMAN WALL PAINTING**  
Sessa, Clarimma (Technical University of Munich) - Tehrani, Rebecca - Herm, Christoph - Santner, Markus (Dresden University of Fine Arts)
- 9:45 **REAL-TIME IDENTIFICATION AND VISUALIZATION OF EGYPTIAN BLUE USING MODIFIED NIGHT VISION GOGGLES**  
Nicola, Marco (Adamantio) - Sgamellotti, Antonio (5 Accademia Nazionale dei Lincei; Department of Chemistry, Biology and Biotechnology, Università degli Studi di Perugia) - Anselmi, Chiara (Istituto di Ricerca Sugli Ecosistemi Terrestri, CNR-IRET)
- 10:00 **TRACING THE TRAJECTORIES OF EGYPTIAN BLUE PRODUCTION TECHNOLOGY: XRD, SXRF AND SXANES ANALYSIS OF HELLENISTIC AND ROMAN SAMPLES**  
Kostomitsopoulou Marketou, Ariadne (MF Norwegian School of Theology, Religion and Society) - Pinakidou, Fani (Department of Physics, Aristotle University of Thessaloniki) - Ravan, Eva Luna (Istituto di Scienze del Patrimonio Culturale, CNR; Sapienza University of Rome) - Romano, Francesco Paolo (Istituto di Scienze del Patrimonio Culturale, CNR) - Brecoulaki, Hariclia (Institute of Historical Research, National Hellenic Research Foundation) - Rodler-Rørbo, Alexandra (Austrian Archaeological Institute, Austrian Academy of Sciences) - Karydas, Andreas (Institute of Nuclear and Particle Physics, Ncsr "Demokritos")
- 10:15 **DISCUSSION SLOT**
- 11:00 **RAW MATERIAL POTENTIAL SOURCES FOR EGYPTIAN BLUE MANUFACTURING DURING THE LATE ANTIQUITY IN THE CRYPT OF ST. STEPHAN'S CHURCH.**  
d'Erme, Chiara - Cavallo, Giovanni (University of Applied Sciences and Arts of Southern Switzerland - SUPSI) - Villa, Luca (Foundation Pro Monastery of St. John, Müstair) - Cassitti, Patrick (Foundation Pro Monastery of St. John, Müstair; Albert-Ludwigs-Universität Freiburg, Abteilung für Frühgeschichte und Archäologie des Mittelalters) - Otto-Friedrich-Universität Bamberg)

- 11:15 **FROM PELLETS AND PAINTINGS. EGYPTIAN BLUE FINDINGS FROM AGUNTUM (EAST TYROL)**  
Zerobin, Bianca - Auer, Martin - Goldenberg, Gert (University of Innsbruck, Institute of Archaeology) - Tropper, Peter (University of Innsbruck, Institute of Mineralogy and Petrography)
- 11:30 **AN UNCOMMON INSTANCE OF EGYPTIAN BLUE LIME-PAINTED INTONACHINO FROM "THE ROMAN VILLA OF TORRE DI PORDENONE" (NORTH-EASTERN ITALY)**  
Sbrolli, Clelia - Dilaria, Simone - de Zotti, Anna - Salvadori, Monica (Università di Padova)
- 11:45 **E(TRUSCAN)-BLUE. A SURVEY ON THE EGYPTIAN BLUE IN THE PAINTED TOMBS OF TARQUINIA**  
Adinolfi, Gloria (Pegaso Srl) - Bellelli, Vincenzo - Tomassetti, Maria Cristina (PACT) - Carmagnola, Rodolfo (Pegaso Srl)
- 12:00 **STUCCO RELIEFS WITH AN EGYPTIAN BLUE BACKGROUND AT THE ART INSTITUTE OF CHICAGO**  
Verri, Giovanni - Raff, Katharine (Art Institute of Chicago)
- 12:15 **SPECTRAL VARIATIONS OF EGYPTIAN BLUE IN EARLY ROMAN JUDAEA**  
Asscher, Yotam (Department of Conservation of Material Culture, School of Archaeology and Maritime Cultures University of Haifa; Department of Artifacts Treatment and Laboratories, Israel Antiquities Authority) - Sharabi, Naama (Department of Archaeology, the Hebrew University of Jerusalem)
- 12:30 **EPHESIAN EGYPTIAN BLUE: MATERIAL PROVENANCE AND PROCESSING IN THE LATE HELLENISTIC PERIOD**  
Rodler-Rørbo, Alexandra (Austrian Academy of Sciences) - Kostomitsopoulou Marketou, Ariadne (MF Norwegian School of Theology and Religion) - Baragona, Anthony (Freelance, Associated with the University of Applied Arts) - Jansen, Moritz - Klein, Sabine (Deutsches Bergbau-Museum Bochum) - Artioli, Gilberto (University of Padua)
- 12:45 **DISCUSSION SLOT**
- 14:00 **EXPLORING EGYPTIAN BLUE: INTEGRATING MULTISPECTRAL AND REFLECTANCE TRANSFORMATION IMAGING FOR IN-DEPTH DOCUMENTATION AND STUDY**  
Shaheen, Islam (Sapienza University of Rome; Grand Egyptian Museum) - Hamza, Nagmeldeen (Grand Egyptian Museum)
- 14:15 **TRACING EGYPTIAN BLUE: A DIACHRONIC STUDY OF USE, PRODUCTION, AND APPLICATION IN THE BRONZE AGE MEDITERRANEAN**  
Hunter, Allisen (Florida State University)